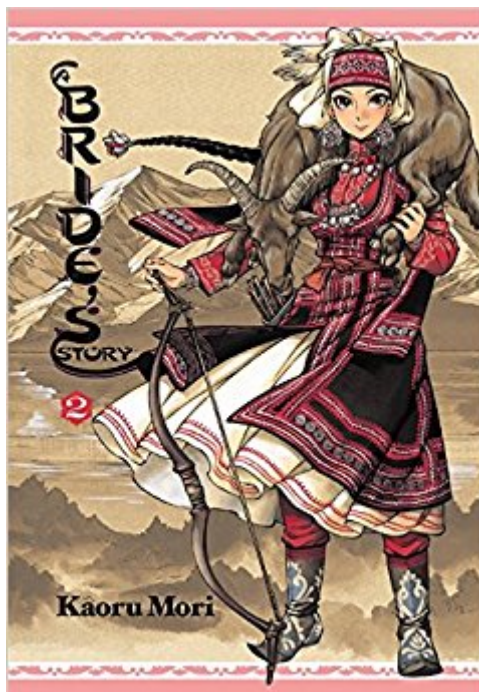


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A Bride's Story, Vol. 2



Synopsis

Acclaimed creator Kaoru Mori's tale of life on the nineteenth-century Silk Road continues as the young bride, Amir Halgal, struggles to remain with her new groom despite the wishes of her family, who would see her wed another. Will Amir be able to preserve the bonds she has cultivated in her new home?

Book Information

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Customer Reviews

Amirâ™s family has decided that she would be more valuable in a different marriage, so they come to her new town to take her back from her 12-year-old husband, Karluk, not expecting that he will fight for his 20-year-old bride. Moriâ™s moving story of life in central Asia in the nineteenth century continues to amaze with stunningly beautiful art that seems to leap right off of the page. Some nudity and violence, as well as the subtlety of the writing, makes this best suited for more mature teen or adult audiences. Grades 10-12. --Snow Wildsmith

Kaoru Mori's previous series, Emma, about a maid and a gentleman in Victorian England, has been lauded by Library Journal and was named to the YALSA Great Graphic Novels list. A Bride's Story has only broadened her fan base in Japan and the U.S. with its elegant style and delicate story.

Volume #2 starts off light-hearted enough, but will quickly change into a more dark arc as Amir's family comes a-calling...It shows us how one side of the family views arranged marriages as a need

for political power and money. While the other side of the family shows us a more loving and nurturing side to marriages. This volume touches base on just about everything; from Amir to Karluk to Mr. Smith and even the little ones get some spotlight! Well worth the read!

And the content is super sweet to me. I'm actually fed up with silly puppy romance in manga so that I haven't read manga for a long time. Then I found this book and I'm drawn to it. It's not only beautiful in drawing but the plot is also plausible. The context of the manga is also quite historical, which is absolutely not boring if you like ancient knowledge. What else can I say? I have never bought any manga, but reading this online, I knew I had to get it. I'm so satisfied with this hard cover book. It makes the manga more elegant? I'm bad at words. I love it. Kaoru Mori is such a devoting artist. I do not remember names, but I know such a mangaka.

'A Bride's Story' is not a typical, cliché manga. There is a solid plot with real heart and lovingly-rendered art in this series. The historical setting and its characters is original and full of fascinating details of the real culture of this region. For those who like their manga with real craftsmanship and storytelling quality, 'A Bride's Story' can't come more highly recommended.

If you have read the first volume of this then you already understand the beauty of this manga, however if you have not then let me explain. This manga is like a masterpiece of painstakingly detailed art every page, with great story to go along with it. This manga can be enjoyed by either men or women, it may be pink, it may be named "A Bride's Story," but if you are willing to give it a chance then you will not be disappointed.

A Bride's Story is a slice of life story and this volume stands pretty well on its own, with the key situational elements easy to pick up on. That said it is a direct continuation from volume 1 and features the same characters, so it's best to start there.** This review contains no spoilers either volume. **Volume 2 continues to follow Amir as she adjusts to life in her new village with her young husband and new family. The first half picks up the pace a bit from volume 1. The spotlight is on Amir further integrating into her new home and the ties she's formed, culminating in a touchy political situation with her former family boiling over. As always Mori's focus is firmly on the characters and everything evolves naturally from their reactions to unfolding events. The second half quiets down again with enchanting chapters about swirling emotions and the weight of tradition, and ends with a change in the status quo. I really enjoyed everything here, and its little character

moments and the depth of emotion conveyed that elevates this manga to something unique and special. The accessibility Mori gives to a time period and way of life that is very strange to today's mindset is a wonderful accomplishment in itself. Adding to A Bride's Story's impressiveness is the most amazing art I've ever seen. Perfect composition and flow, an absurd level of detail, and incredible facial expressions and body language. Every panel of every page is carefully designed and of extremely high quality. Overall the second volume of A Bride's Story is just as great as the first and expands its engaging look into Amir and Karluk's world and lives. Highly recommended.

Just as good as the first volume! Couldn't wait to pick up the next! I read the first three in one sitting.

I study comics about women and girls from a scholastic standpoint, so when I picked up Volume 1 of this series, I was impressed with, not only the artwork, but Amir, this interesting, empowering character. But this empowerment goes downhill with the start of Volume 2 and only plummets further with the subsequent chapters. As a rule, this is how most shojo manga narratives run: 1. Woman/Girl is strong, independent, and effective as a protector and leader. 2. Woman/Girl meets a naive, weak, or immature man/boy. 3. Woman/Girl slowly falls in love as the man/boy matures. 4. Woman/Girl gradually becomes more dependent on the man/boy. 5. Man/boy rescues woman/girl, who has become weak and helpless. Her helplessness makes the man/boy appear strong. 6. Woman/Girl tries to be noble and strong but is ineffective. Her male love interest must rescue her repeatedly throughout the series. 6. Story ends with "rightful" gender roles in place. This story is heading in this direction like many other female-centric manga. It saddens me that Amir is going to be forced into the traditional role of damsel in distress. Mangaka have the power to change this sexist and inaccurate dynamic by not following such cliché conventions, but rarely do they ever deviate. If you want a series that empowers women, read the first volume, then find something else. "A Bride's Story" completely removes its focus from this amazing character and transforms her into the "weaker sex." For more empowering, female-centric manga, I recommend "Revolutionary Girl Utena," "Sailor Moon," "Maximum Ride," "Cardcaptor Sakura," and "Magic Knight Rayearth." Sexism aside, the story is turtle-paced unless Amir is at the center. With all that being said, the artwork is amazing and unrivaled. Few artists from around the world could match Mori's skill. But she needs better writer...

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